



Knowledge Organiser



Knowledge Organiser Key Stage 3

Subject : MUSIC

Year: 9

Topic Title: SONGWRITING

Lesson 2 –Songwriting – Accompaniment

Key Facts from this lesson

Most pop songs will have some sort of **accompaniment**. In a pop song the accompaniment is usually chords. **Accompaniment style** is usually different in verse 2 as this adds variation and keeps the music interesting.

A good song will use a variety of different accompaniment styles.

When writing chord accompaniment, you must use the notes of the chord. For example, in the chord of C, you must use the notes C, E and G.

Key words and definitions from this lesson:

- ★ **Accompaniment** – the music underneath the main melody
- ★ **Accompaniment style** – how the accompaniment is played
- ★ **Chord** – two or more notes played at the same time
- ★ **Broken Chord** – Playing the notes of a chord separately
- ★ **Block Chord** – Playing the notes of a chord at the same time
- ★ **Syncopation** – Playing off the beat

Diagrams/ Maps/ illustration to help with learning



Block chords



Broken chords

Different types of accompaniment

